

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform one piece from the suggested appropriate repertoire list

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Soprano		
Strauss	4 Lieder Op.27 No.4; Morgen!	Any reliable edition
Strauss	6 Lieder Op.17 TrV 149; Ständchen	Any reliable edition
Mozart	Deh vieni non tardar (Le Nozze di Figaro K.492)	Bärenreiter Urtext
Händel	Rejoice Greatly (The Messiah, HWV 56)	Any reliable edition
Britten	Be Kind and Courteous (A Midsummer Night's Dream)	Boosey & Hawkes
Purcell	Evening Hymn Z.193	Any reliable edition
Liza Lehmann	Evensong	Any reliable edition
arr. Benjamin Britten	The Last Rose of Summer	Hal Lenord
Elgar	Op.48 no.1; Pleading	Novello & Co
Mozart	Vedrai carino (Don Giovanni K.527)	Bärenreiter Urtext
Mezzo		
Händel	Sveliatevi nel core - Guilio Cesare	Bärenreiter Urtext
Strauss	4 Lieder Op.27 No.4; Morgen!	Universal Edition
Bizet	Seguidilla (Carmen)	Ricordi

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Mezzo		
Frank Bridge	Come To Me In My Dreams	Boosey & Hawkes
Clara Schumann	Susser Freud (Frauenliebe und Leben)	Bärenreiter Urtext
William Walton	I Was A Constant, Faithful Wife (The Bear)	Oxford University Press
Liza Lehmann	Evensong	Any reliable edition
Gounod	Faites lui mes aveux (Faust)	Bärenreiter Urtext
Tenor		
Britten	The Choirmaster's Burial	Boosey & Hawkes
Gurney	Sleep	Faber
Finzi	The Sigh (A Young Man's Exhortation)	Boosey & Hawkes
Händel	Waft Her, Angels, Through the Skies (Jephtha) HWV, 70	Bärenreiter Urtext
J.S. Bach	Benedictus (Mass in B minor) BWV, 232	Bärenreiter Urtext
Haydn	In Native Worth and Honour Clad (Creation)	Urtext
Schubert	Mein! (Die schöne Müllerin D.795)	Bärenreiter Urtext
Schumann	Liederkreis Op.24; Schöne Wiege meiner Leiden	Bärenreiter Urtext
Fauré	Trois melodies Op.7 no.1; Après un rêve	IMC
Fauré	Au bord du l'eau	Any reliable edition
Baritone		
Händel	The Trumpet Shall Sound (The Messiah)	Novello & Co
Händel	Si tra l ceppi (Berenice)	Any reliable edition
Butterworth	Is My Team Ploughing	Stainer & Bell
Mozart	Ho Capito, Signor Si (Don Giovanni)	Bärenreiter Urtext
Strauss	Traum Durch Die Dämmerung	Hal Leonard
Duparc	Phidylé	Any reliable edition
Schubert	Op.1 D.328; Die Erlkönig	Any reliable edition
Finzi	Summer Schemes	Boosey & Hawkes Earth Air & Rain
Finzi	Come Away Death	Hal Leonard