

MTB Technical Exercises

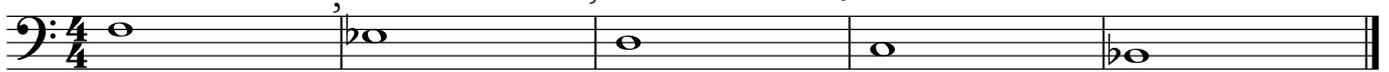
for Trombone (bass clef)

Grades 1-4



Grade 1

Exercise 1 - Slowly (for tone)



mf

Exercise 2 - ♩=c90 (for articulation and shifts)



mf

Exercise 3 - Lip Slurs ♩=c80



Grade 2

Exercise 1 (for tone and shifts) ♩=c60



Exercise 2 ♩=c64 (for articulation and shifts)



Exercise 3 Lip Slurs ♩=c104



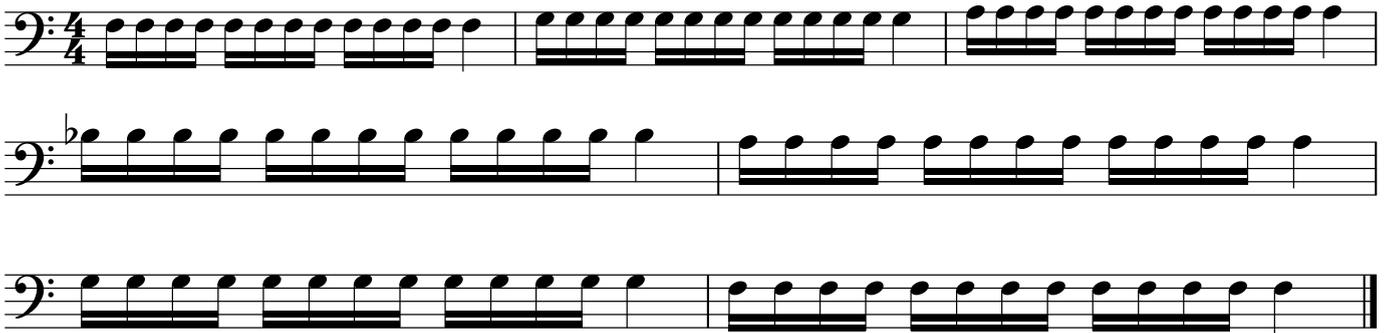
Grade 4

Exercise 1 (for tone and shifts) ♩=c60



Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with a slur over two notes. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter). The second staff contains four measures of music, each with a slur over two notes. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

Exercise 2 - (for speed and control of articulation) ♩=108+



Exercise 2 consists of three staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight notes. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

Exercise 3 - Lip slurs ♩=c116



Exercise 3 consists of four staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight notes. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

Exercise 4 - (for chromatics) ♩=c108



Exercise 4 consists of three staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight notes. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).