

MTB Technical Exercises

for Trombone (treble clef)

Grades 1-4



Grade 1

Exercise 1 - Slowly (for tone)

mf

Exercise 2 - ♩=c90 (for articulation and shifts)

Exercise 3 - Lip Slurs ♩=c80

Grade 2

Exercise 1 (for tone and shifts) ♩=c60

Exercise 2 ♩=c64 (for articulation and shifts)

Exercise 3 Lip Slurs ♩=c104

Grade 4

Exercise 1 (for tone and shifts) ♩=c60



Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with a slur over two eighth notes. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The second staff contains four measures of music, each with a slur over two eighth notes. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Exercise 2 - (for speed and control of articulation) ♩=108+



Exercise 2 consists of three staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

Exercise 3 - Lip slurs ♩=c116



Exercise 3 consists of four staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The exercises are numbered 1, 2, 3, and 4.

Exercise 4 - (for chromatics) ♩=c108



Exercise 4 consists of three staves of music in 4/4 time. Each staff contains four measures of music, each with a slur over eight sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The exercises are numbered 1, 2, and 3.