

# MTB Technical Exercises



## Viola

### Grade 2

Exercise 1 ♩=70

First staff of Exercise 1: A single line of music in bass clef with a 2/4 time signature. It contains four measures of eighth notes. The first measure has a slur over notes with fingerings 1 and 2. The second measure has a slur over notes with fingering 2. The third measure has a slur over notes with fingerings 3 and 4. The fourth measure has a slur over notes with fingering 1. There are also two long horizontal lines below the staff, one labeled '1' and one labeled '2', indicating fingerings for a longer sequence.

Sevcik

Second staff of Exercise 1: A single line of music in bass clef with a 2/4 time signature. It contains five measures of eighth notes. The first measure has a slur over notes with fingering 1. The second measure has a slur over notes with fingering 2. The remaining three measures have slurs over eighth notes.

Exercise 2 ♩=70

Exercise 2: A single line of music in bass clef with a 2/4 time signature. It contains eight measures of eighth notes. The first four measures are marked with 'L.H.', 'W.B.', 'U.H.', and 'W.B.' respectively. The last four measures are marked with 'Sevcik'.

Exercise 3 ♩=70

Exercise 3: A single line of music in bass clef with a 2/4 time signature. It contains ten measures of eighth notes. The first measure has a slur over notes with fingering 0. The second measure has a slur over notes with fingering 0. The third measure has a slur over notes with fingering 0. The fourth measure has a slur over notes with fingering 0. The fifth measure has a slur over notes with fingering 0. The sixth measure has a slur over notes with fingering 4. The seventh measure has a slur over notes with fingering 0. The eighth measure has a slur over notes with fingering 0. The ninth measure has a slur over notes with fingering 0. The tenth measure has a slur over notes with fingering 0. The exercise is marked with 'Sevcik' at the end.