

# MTB Technical Exercises

## Pre-Grade Higher

Exercise 1 ♩ = 75

Exercise 1, measures 1-2. The piece is in 4/4 time with a tempo of 75 beats per minute. The first measure contains a descending eighth-note scale in the right hand (5-4-3-2-1-3-2-1) and an ascending eighth-note scale in the left hand (5-4-3-2-1-3-2-1). The second measure contains a whole rest in both hands.

Exercise 1, measures 3-4. The third measure contains an ascending eighth-note scale in the right hand (1-2-3-1-2-3-4) and a descending eighth-note scale in the left hand (1-2-3-1-2-3-4). The fourth measure contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (F3, A2, C3).

Exercise 2 ♩ = 60

Exercise 2, measures 1-2. The piece is in 4/4 time with a tempo of 60 beats per minute and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes in the right hand (1-2-3-2) and a triplet of eighth notes in the left hand (5-4-3-4). The second measure contains a triplet of eighth notes in the right hand (4-5-4) and a triplet of eighth notes in the left hand (5-4-3-4).

Exercise 2, measures 3-4. The third measure contains a triplet of eighth notes in the right hand (1-2-3-2) and a triplet of eighth notes in the left hand (5-4-3-4). The fourth measure contains a whole note chord in the right hand (F#4, A4, C5) and a whole note chord in the left hand (F#3, A2, C3).

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Exercise 3 ♩ = 90

5 3 4 2 3 1

1 5 Pedalling is optional 5

Ped. \* Ped. \* Ped. \* Ped. \*

5 5 3 4 2 3 1

Ped. \* Ped. \* Ped. \* Ped. \*