

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pieces aimed at using the Keyboard as a Piano			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Mozart	Fantasia in D Minor K397	Tomplay	tomplay.com or Any reliable edition
Mozart	Sonata in C K545 1 st Movt: Allegro	Tomplay	tomplay.com or Any reliable edition
Beethoven	Sonata Op.13: Andante Cantabile	Tomplay	tomplay.com or Any reliable edition
Mendelssohn	Song Without Words in A minor Op.19 no.2	Tomplay	tomplay.com or Any reliable edition
Djawadi	Game of Thrones	Tomplay	tomplay.com
Chopin	Prelude in B Minor Op.28 no.6	Tomplay or SMD Cat Ref: 155070	tomplay.com or sheetmusicdirect.com
Einaudi	Le Onde	SMD Cat Ref: 31982	sheetmusicdirect.com or musicnotes.com
K. Badelt	He's a Pirate	SMD Cat Ref: 25202	sheetmusicdirect.com
Einaudi	I Giorni	SMD Cat Ref: 47141	sheetmusicdirect.com
E. Morricone	Gabriel's Oboe	SMD Cat Ref: 51930	sheetmusicdirect.com
J. Williams	Imperial March (Star Wars)	SMD Cat Ref: 94315	sheetmusicdirect.com
Guridi	Nostalgia (Tres Piezas Breves)	Sheet Music Direct	sheetmusicdirect.com
Johann Sebastian Bach	Two Part Invention in Bb	MTB Piano Book Grade 6	MTB Bookshop

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Johannes Brahms	Waltz	MTB Piano Book Grade 6	MTB Bookshop
William Byrd	Pavan. The Earle of Salisbury	MTB Piano Book Grade 6	MTB Bookshop
John Field	Nocturne in D minor	MTB Piano Book Grade 6	MTB Bookshop
Erik Satie	Gnossienne No.5	MTB Piano Book Grade 6	MTB Bookshop
Scott Joplin/ Arthur Marshall	Swipesy	MTB Piano Book Grade 6	MTB Bookshop
R. Nathaniel Dett	Honey	Piano Music of Africa and the African Diaspora Vol 2	OUP
Dussek	Sonatina in Eb Op.19 No.6: 1st Movt: Allegro	N/A	Any reliable edition
Mendelssohn	Song Without Words Op.38 no.2 in C minor	N/A	Any reliable edition
Grieg	Poetic Tone Picture Op.3 no.3 in C minor	N/A	Any reliable edition
Grovles	Le Pastour (L'almanach aux Images)	N/A	Any reliable edition
Richard Rodney Bennett	Four Calling Birds	Partridge Pie Book 1	Novello
Patrick Hawes	Towards the Light	N/A	Novello
Kabalevsky	Theme and Variations in A Minor Op.40 no.2	N/A	Boosey and Hawkes
Harvey	Rumba Toccata	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Arnold	The Buccaneer	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Alwyn	The Sea is Angry	20 th Century Real Repertoire for Piano Grades 5-7	Faber
Pinto	Run Run	sheetmusicplus.com	Schirmer
Hiller	Fandango Sancta	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Dorothea	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Die Hirten an der Krippe	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009

Section Two: Technical (25 marks)

Technical: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform all scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)