

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher
Harvey	No.1 Prelude	Suite in Baroque Form	Reedimensions RD004
Hurlstone	No.4 Scherzo	Four Characteristic Pieces	Emerson E97
Monti	Csardas	N/A	Cascade CM48
Tartini	Concertino 1 st and 2 nd Movt	N/A	Boosey
Cooke	Alla Marcia	N/A	Emerson Edition 129
Lefevre	Allegro Ma Non Troppo	Five Sonatas	OUP
Cornick	Latin Timeshift	N/A	Reedimensions RD040
Harvey	No.2 Jollipop	Three Harveynian Showpieces	Reedimensions RD033
Reade	Suite The Victorian Kitchen Garden No.1 Prelude	N/A	Weinberger/FM Distribution

MTB Grade 6 Clarinet

Composer/Artist	Title	Book/Cat. Ref	Publisher
Harris	Sonatina 3 rd and 4 th Movt.	N/A	Fentone F421
Debussy	Petite Piece	Second Book of Clarinet Solos	Faber
Bullard	No.2 Meditative Blues	Three Blues	Spartan SP782
Mozart	2 nd Movt: Larghetto	Clarinet Quintet in A K.581	Any Edition
Finzi	No.2 Romance	Five Bagatelles	Boosey & Hawkes/MDS
Hawkins	Night Run	Unbeaten Tracks-Clarinet	Faber
Jackson	Dead Tolerance	Sonata for clarinet alone	Emerson Edition 534
Rae	No.30 The Funkmeister	38 More Modern Studies for solo clarinet	Universal Edition UE21554
Wilson	No.5 Yellow Radiance	Colour Studies	Camden CM180
Lyons	No.41	Clarinet Studies	Useful U30
Opie	Sonatina for Solo Clarinet 2 nd Movt	N/A	Useful U150

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

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