

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Pickett Wilson	The Commitments: Midnight Hour	Tomplay	tomplay.com
James Horner	Theme from Titanic	Tomplay	tomplay.com
Ellington	Caravan	Tomplay	tomplay.com
Monk	Blue Monk	Tomplay	tomplay.com
Traditional	A La Nanita Nana	Tomplay	tomplay.com
Saint-Saëns	The Elephant	Tomplay	tomplay.com
E. Bernstein	Great Escape March	Great Winners	Brass Wind Publications
Goodwin	633 Squadron	Great Winners	Brass Wind Publications
Grieg	Solveig's Song	Great Winners	Brass Wind Publications
L. Bernstein	Somewhere	Great Winners	Brass Wind Publications

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 4 Trombone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Spiritual	Nobody Knows	A Little Light Music for Trombone	Brass Wind Publications
Harnich & Bock	If I Were a Rich Man	A Little Light Music for Trombone	Brass Wind Publications
Runswick	Smoochissimo	The Velvet Slide by Daryl Runswick	Brass Wind Publications
J.S.Bach	Polonaise	Bach for Trombone Arr. Chris Mowat	Brass Wind Publications
Warlock	Basse, Dance	Slide Show Arr. Chris Mowat	Brass Wind Publications
Ramskill	Calypso	All Jazzed Up Arr. Robert Ramskill	Brass Wind Publications
Ramskill	Dancing trombone	All Jazzed Up Arr. Robert Ramskill	Brass Wind Publications
Kenny Ball	Midnight in Moscow	Jazzy Connections Arr. Robert Ramskill	Brass Wind Publications
Bourgeois	No.7 or 9	Splinters of Bone	Brass Wind Publications
Bourgeois	No.1 or 5	Bone of Contention	Brass Wind Publications
Nightingale	Shut Down Samba	Jazz@Etudes	Warwick Music
Nightingale	Being Flat	Tipping the Scales	Warwick Music
Clarke	Cossack Dance	Featuring Rhythm	Brass Wind Publications

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)