

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hans Zimmer	Pirates of the Caribbean	Tomplay	tomplay.com
Traditional	Bella Ciao (Money Heist)	Tomplay	tomplay.com
Henderson/ Dixon	Bye Bye Blackbird	Tomplay	tomplay.com
Wood/ Mellin	My One and Only Love	Tomplay	tomplay.com
Beethoven	Symphony No.7 2 nd Movt: Allegretto	Tomplay	tomplay.com
Brahms	Waltz	Just Brass Trombone Solos Vol 1	Chester Music
Handel Lo	See the Conquering Hero	Just Brass Trombone Solos Vol 1	Chester Music
Gershwin	Summertime	A Little Light Music for Trombone	Brass Wind Publications
Runswick	The Smelter	The Velvet Slide by Daryl Runswick	Brass Wind Publications
J.S.Bach	March	Bach for Trombone Arr. Chris Mowat	Brass Wind Publications

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Trombone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J.S.Bach	Anglaise	Bach for Trombone Arr. Chris Mowat	Brass Wind Publications
Purcell	Rondo (Abdelazer)	Slide Show Arr. Chris Mowat	Brass Wind Publications
Gershwin	Let's Call The Whole Thing Off	Slide Show Arr. Chris Mowat	Brass Wind Publications
Ellington/Mills	It Don't Mean a Thing	Jazzy Connections Arr. Robert Ramskill	Brass Wind Publications
Jobim/De Moraes	The Girl from Ipanema	Jazzy Connections Arr. Robert Ramskill	Brass Wind Publications
Bourgeois	No.15 or 18	Splinters of Bone	Brass Wind Publications
Bourgeois	No.10	Bone of Contention	Brass Wind Publications
Nightingale	Junk Mail Blues	Jazz@Etudes	Warwick Music
Nightingale	Lips Calypso	Tipping the Scales	Warwick Music
Clarke	Weldon or Polish Dance	Featuring Rhythm	Brass Wind Publications
Endresen	No.34	Supplementary Studies for Trombone	Rubank Publications

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)