

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Taj Mahal & Rachell	She Caught the Katy (The Blues Brothers)	Tomplay	tomplay.com
Gershwin	Summertime	Tomplay	tomplay.com
World music	Tico Tico No Fuba	Tomplay	tomplay.com
Fauré	Sicilienne Op.78	Tomplay	tomplay.com
Tchaikovsky	Serenade for Strings Op.48: 2 nd Movt: Waltz	Tomplay	tomplay.com
J.S.Bach	Prelude in Ab Major	Bach for Trombone	Brass Wind 2107TC/BC
Casterede	2 nd Movt	Sonatina for Trombone	Leduc AL21930
Fox	Psalm	Brace Yourself for Brass (for trombone)	Foxy Dots Music
Gregson	Divertimento	Any two movements	Studio M0500345551
Grondahl	2 nd Movt: Quasi una leggenda	Concerto	Samfundet A0124
David Mitcham	A Latin Heart	Bluebone	Brass Wind Publications
David Mitcham	Trombomatic	Bluebone	Brass Wind Publications

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 7 Trombone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Harbach/ Kern	Smoke Get's in Your Eyes	Let's Face the Music for Trombone Arr. Iveson	Brass Wind 2131TC/BC
Hindemith	4 th Movt: Allegro moderato maestoso	Sonata for Trombone & Piano	Schott ED3673
Proctor	Nocturne	On Your Metal	Brass Wind 2120TC/BC
Rimsky / Korsakov	1 st Movt: Allegro Vivace or 3 rd Movt: Allegretto (from 18 with Cadenza)	Concerto for Trombone	Brass Wind 4111
Roy Newsome	Tenor Trombone Rag	N/A	Studio Music
Runswick	The Velvet Slide	The Velvet Slide	Brass Wind
Serocki	Sonatina 1 st Movt	N/A	PWM5241
Bach	Suite No.1: Courante	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bach	Suite No.2: Gigue	J.S.Bach Suites for Cello (adapted for tenor trombone)	Leduc AL20326
Bernstein	Elegy for Mippy	N/A	Boosey M060071393
Bourgeois	No.14 or No.15	Bone of Contention	Brass Wind 6008TC/BC
Bourgeois	No.1: Adagio or No.3: Allegro molto	Fantasy Pieces for Trombone	Brass Wind 3104TC/BC
Kopprasch	No.14 or No.16	Sixty Selected Studies for Trombone	Fischer 028895
Nightingale	Scart Stomp No.23 or Burn, Burn, Burn: No.25	Jazz@Etudes	Warwick TB817/TB732
Nightingale	No.8: Barking Mad or No.12: You've Made It!	Tipping the Scales	Warwick TB268/TB170

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)