

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|----------------------------------|--|--|---|
| Balay | Prelude & Ballade | Tomplay | tomplay.com |
| Gluck | Orpheus and Eurydice - Che farò senza Euridice | Tomplay | tomplay.com |
| Yuri Buenaventura | Salsa | Tomplay | tomplay.com |
| Jobim | Água de Beber (Advanced Level) | Tomplay | tomplay.com |
| Brubeck | Take Five | Tomplay | tomplay.com |
| Silvestri | Forrest Gump | Tomplay | tomplay.com |
| A.C.Jobim | The Girl from Ipanema | Play Latin | Faber |
| Abreu | Tico Tico | Play Latin | Faber |
| Niehaus | Footprints (with CD acc.) | Maiden Voyage Jazz as played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series Solos | Jamey Aebersold Jazz |
| Mendez | Patzcuaro (Interlude) | The Rafael Mendez Collection | Carl Fischer |
| Mexican Folk Song /Rafael Mendez | Chiapanecas | The Rafael Mendez Collection | Carl Fischer |
| Rich/Randolph | Yackety Sax | N/A | EMR 2169H |
| Boyce | Trumpet Voluntary (No.13) | Old English Trumpet Tunes | OUP |
| Lloyd Webber | Suite in F Major 2 nd Movt: Allegro Vigoroso | N/A | Stainer & Bell |
| Hubeau | Sonata for Trumpet 2 nd Movt: Intermede | N/A | Durand |
| Clarke | Sounds from the Hudson | The Best of Herbert L Clarke | Alfred |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 7 Trumpet

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-------------------|---|--------------------------------------|--|
| Wilson | Blues Boulevard | Bebop to Rock | Spartan |
| McDowall | A Choir of Angels | Framed | Brass Wind |
| Goeyens | Fantaisie Dramatique | Tierolff Muziekcentrale | www.tierolff.nl |
| Hummel | 2 nd Movt: Andante | Trumpet Concerto | Boosey & Hawkes |
| Raymond Parfrey | Caprice for Trumpet | N/A | Emerson |
| Bozza | Badinage | N/A | Alphonse Leduc |
| Percy Code | Lucille | N/A | Boosey & Hawkes |
| Joseph Horovitz | 1 st Movt: Allegro poco Moderato | Trumpet Concerto | Novello |
| Arutunian | Adagio or Scherzo | Aria et Scherzo | Alphonse Leduc |
| Osborne | Flamingo Time-Line | Fanfares | UE19060 |
| Leonard Bernstein | Rondo for Lify | N/A | Boosey & Hawkes |
| Hering | No.40 | Forty Progressive Etudes for Trumpet | Fischer |
| Arban | Study No.2 (p.194) from Fourteen Studies | Cornet Method | Boosey & Hawkes |
| Hudson | Shostakofievity (No.28) | 30 Modern Studies for Trumpet | UE21316 |
| Hudson | The Chase (No.30) | 30 Modern Studies for Trumpet | UE21316 |
| Kopprasch | No.34 | 60 Studies Vol 1 | IMC |
| Sparke | No.24 (Finger Twister 2) | Super Studies | Anglo Music |
| Sparke | No.25 (Peter's Polka) | Super Studies | Anglo Music |
| Bach/Piper | No.16 in G minor | The Well-Tempered Player | Winwood |
| Vizzuti | Sacrificial Dance | 20 Dances for Trumpet | De Haske |
| Vizzuti | Funk | 21 Dances for Trumpet | De Haske |
| Reinhardt | No.15 | Concone Studies | Theodore Presser |
| Howarth | No.11 (11leven) | The Elgar Howarth Way | Brass Wind |
| Howarth | No.13 (13hirteen) | The Elgar Howarth Way | Brass Wind |
| Hultmark | Etude No. 7 | The Torbjörn Hultmark Trumpet Method | composersedition.com |

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Transposition:

Transpose the Grade 5 duet for Trumpet in A

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)